

Vincenzo Consalvo was born in Cava de' Tirreni on 05/12/1990.

At the age of 9, he began to explore the art of ceramics in his uncles' workshop, the Liguori brothers—Lucio, Pasquale, and Domenico—where he learned many techniques for creating pieces on the pottery wheel.

This learning path led him to reinterpret the Vietri ceramic tradition, blending it with a more contemporary aesthetic.

He has participated in several art exhibitions, including :

"Viaggio attraverso la ceramica," presented by art critic Vittorio Sgarbi (Vietri sul Mare, 2014); "Donne e Madonne," presented by art critic Enzo Biffi Gentili (Vietri sul Mare, 2018); "Escher Memento" (Atrani, 2018); "Viaggio attraverso la ceramica: segni zodiacali e arcani dei tarocchi," presented by Enzo Biffi Gentili (Vietri sul Mare – Faenza, 2020); an exhibition at the Botteghelle 65 gallery in the historic center of Salerno (2021); and an exhibition at the FAI exhibition space in Salerno in 2022. His work is highly appreciated by the public, so much so that in January 2022 he won first prize in the painting section of the Ceramics and Traditional Art competition held in Cerreto Sannita, "Presepi-arte." In December 2023, he was selected to take part in the exhibition "OTTOTESTE," curated by art critic Enzo Biffi Gentili, celebrating the centenary of Escher's visit to Vietri sul Mare. The exhibition toured various cities along the Amalfi Coast. In January of this year, he won second prize in the painting section of the Ceramics and Traditional Art competition "Presepi-arte," held in Cerreto Sannita.

Among the most promising young talents of the Amalfi Coast, he is now considered one of the rising stars of the local art scene.

Since 2026, he has been working exclusively with the Caravella Art Gallery, further consolidating his creative and professional path.



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